



VENUE:
1001 GEORGE WALLACE DR
GADSDEN, AL 35903

CONTACT US
WALLACEHALL@GADSDENSTATE.EDU
256.549.8475



TECHNICAL SPECIFICATIONS

Designed and built as the primary performing arts auditorium for Gadsden State Junior College. Architects: Richard W. Hofferbert & Hugh W. Ellis. Contractors: Roberts Brothers Construction. Constructed 1966-1968, Opened June 1968. Named in honor of George C. Wallace and Lurleen B. Wallace, former Governors of the State of Alabama. Major sound and lighting improvements in 1982. Major renovation in 1999 including consolidation of the stage left dressing rooms into one, all new seating, complete repainting, new carpeting throughout, renovated restrooms, numerous cosmetic improvements, new control room, new lighting control system and dimming system, new sound system, counterweight fly system retrofit.

Address	Physical: 1001 George Wallace Drive Gadsden, Alabama 35903	Mailing: P.O. Box 227 Gadsden, AL 35902-0227
Contact(s)	DeAndra Kaye Busby Theatre Manager Office: (256) 549-8475 dbusby@gadsdenstate.edu	
Venue Type	Traditional theatrical proscenium stage with orchestra seating, lobby/vestibule area, mezzanine, and one balcony. Modified raked Continental Seating. Located on the Wallace Drive Campus at Gadsden State Community College.	
Capacity	Orchestra level (raked): 827 Balcony Level (stadium): 378	<u>Total: 1,205</u>
Staff & Crew	In-house staff consists of Gadsden State Theatre Manager, and event technicians. A minimum of one (1) Event Technician is present at all events. Local Union & Non-Union crew available through the Theatre Manager's office.	

STAGE SPECIFICATIONS

Height	4' from auditorium floor to lip of pit cover
Proscenium Opening	40' wide x20' high
Depth	30' (plaster line to wall, add 13' with pit cover)



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- Loading Access** Main loading door opens upstage center and has a standard loading dock. This door has an 8’ wide x 11’ high opening.

- Surface** The stage surface is a flat Oak hardwood floor painted black, it is 4’ high from the house-level. The stage has no trapdoors in it. An electric wheelchair lift is located on stage left and travels to house level.

- Counterweights** 17lb and 35 lb counterweights. 14,000lb available

- # of Line Sets** 29 – See schedule for details

- Grid Height** 60’

- Batten Height** 34’ Travel 37’ High Trim

- Battens** 29 lines – 1¾’ x 40’ pipes (1,400 lbs Max – single purchase system)

- Power** **(1) 200 amp, 3 phase, 3 leg, 120v (stage right)**

- Convenience Power** (1) 100 amp box with Edison, pin-out Twistlock connections (stage right)

- Orchestra Pit** 8’ deep x 40’ wide, 2/8’ below auditorium floor. Pit cover is non-motorized.

- Additional Room(s)** (1) Dressing room located on stage left, 8-12 person capacity, restroom with shower, make-up lights, mirrors, and counter tops.
 (1) Choral Room in adjacent classroom wing (NO MIRROR), capacity 25
 (1) Band Room in adjacent classroom wing (NO MIRROR), capacity 35

- Soft Goods** (1) Grand Curtain (color: plum, fullness: 50%, 18’6” x 45’, 25oz. cotton velour)
 (1) Grand Valance (color: plum, fullness: 50%, 8’ x 45’, 25oz. cotton velour)



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(3) Full-Stage Travelers/Concert Curtains (color: black, fullness: 50%, 19' x 45', 21oz. cotton velour)

(2) Leg Pairs (color: black, fullness: 50%, 19' x 12', 21oz. cotton velour)

(4) Borders (color: black, fullness: 0%, 8' x 45', 21oz. cotton velour)

(1) White Sharkstooth Scrim (17' x 40')

(1) Black Sharkstooth Scrim (17' x 40')

(1) White Cyclorama Drop (18' x 45')

Stage Equipment (6) sections choral risers
(1) wooden podium
(1) Roland digital piano

SOUND SYSTEM SPECIFICATIONS

Mixer 32 channel Yamaha M7CL
The console provides 32 inputs with 4 subgroups, L & R main sends, and 4 auxiliary outs.
(2 pre-fade & 2 post-fade)
The console is permanently located at FOH.

Effects (2) Stereo Effects Units

Equalization The Left & Right equalizers are two (2) mono 31 band EQs.
There are two (2) monitor channels running out of a stereo 15 band EQ.

Compact Disk (2) Compact Disk Players

Amplifier/Speaker The house speakers are 2 arrays flown in a Left & Right cluster of four 2-way cabinets per side. Each array is powered by a 2000-watt amplifier and operated at full range. There are two dual 18' sub-cabinets located under the orchestra pit cover. Each unit is powered by a 2000-watt amplifier and is crossed over at 100 Hz.

Microphones (6) Shure SM57 Instrument/Vocal Microphones
(2) Shure SM58 Vocal Microphones
(14) Sennheiser EW100 Wireless Lavaliers
(6) Sennheiser EW100 Wireless Handhelds
Each wireless unit requires one 9-volt alkaline battery

LIGHTING SYSTEM SPECIFICATIONS

Control ETC Ion Console (2 DVI touchscreen monitors & 2x20 fader winger)
1024 channels of control



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- Dimming** (2) ETC Sensor SR48 Racks
(168) 20 amp/2.4kw SCR Sensor Dimmer Modules
(6) 100 amp SCR Sensor Dimmer Modules – House Lighting
- Auxiliary Control** (2) ETC Unison LCD Touch Screens located SL & SR
(2) ETC Unison Single Preset Button Stations located in office and on back auditorium wall
- Instrument Positions** Front of House Ceiling Beam Position with 20 Edison circuits
Proscenium Ceiling Beam Position with 20 Twistlock (pin-in) circuits
First Electric with 20 Twistlock (pin-in) circuits
Second Electric with 12 Edison circuits
Third Electric with 12 Edison circuits
- Other Lighting** (4) Red, Green, Blue, & N/C strip-lights hung upstage of each electric
200 watts each cell
Each strip is individually controllable
- Followspots** (1) Lycian – 2000-watt followspot
(1) Altman Altspot – 1000-watt followspot.
Each has 6 color frames, iris, dowser and located in the balcony.
- Moving Lights** (6) Elation Power Spot 575
(4) Elation Power Spot 250
(4) Elation Power Wash 250
(4) Elation Design Wash 250
(4) Elation Moving Mirror Units – 250w

Design Considerations

In-house gel stock changes regularly. Please contact the Stage Manager regarding lighting design before your event. The instrument positions listed in this document may change without notice.

PROJECTION SYSTEM SPECIFICATIONS

- Screen** (1) 24’ wide x 18’ high glass bead electric screen on Batten 10
Control from Stage Right
- Projection** (1) PANASONIC Digital 6000 Lumen DLP projector
- Inputs** (1) JVC DVD Player



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COMMUNICATION

ADDITIONAL EQUIPMENT

Arrangements can be made for additional equipment that is not currently in/owned by the facility. We have the capability to rent, set-up, and operate most sound, light, and video equipment. This includes projection systems, additional sound equipment, DMX Foggers/Hazers, and intelligent lighting.

DIRECTIONS & GENERAL AREA INFORMATION

From Chattanooga, Tennessee:

Take I-59 South to I-759 in Gadsden. Exit onto I-759 (Interstate 759 will become Alabama Highway 759 before crossing the Coosa River) and follow it until it comes to ends onto George Wallace Drive. Turn right and proceed approximately .1 miles to the first right. The loading dock and the stage entrance are at the back of the building. (Approximate Travel Time: 2 hours)

From Birmingham, Alabama:

Take I-59 North to I-759 in Gadsden. Exit onto I-759 (Interstate 759 will become Alabama Highway 759 before crossing the Coosa River) and follow it until it comes to an end onto George Wallace Drive. Turn right and proceed approximately .1 miles to the first right. The loading dock and the stage entrance are at the back of the building. (Approximate Travel Time: 1 hour)

From Atlanta, Georgia:

Take Interstate-20 West from Atlanta to Anniston, Alabama and take the U.S. Highway 431 North Exit. Take U.S. Highway 431 North to Gadsden. Proceed on U.S. Highway 431/Meighan Boulevard to Hood Avenue/Alabama Highway 291. Turn left here just prior to crossing the Meighan Boulevard/U.S. Highway 431 Coosa River Bridge. Hood Avenue/Alabama Highway 291 changes to George Wallace Drive/Alabama Highway 291 after crossing East Broad Street. Proceed until passing Interstate-759/Alabama Highway 759, then take the first right. The loading dock and the stage entrance are at the back of the building. (Approximate Travel Time: 2 hours 15 minutes)

From Oxford/Anniston, Alabama:

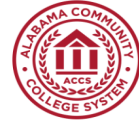
Take U.S. Highway 431 North to Gadsden. Proceed on U.S. Highway 431/Meighan Boulevard until you come to Hood Avenue/Alabama Highway 291. Turn left here just prior to crossing the Meighan Boulevard/U.S. Highway 431 Coosa River Bridge. Hood Avenue/Alabama Highway 291 changes to George Wallace Drive/Alabama Highway 291 after crossing East Broad Street. Proceed until you pass Interstate-759/Alabama Highway 759, then take the first right. The loading dock and the stage entrance are at the back of the building. (Approximate Travel Time: 35 minutes)

Wallace Hall is located at Gadsden State Community College in Gadsden, Alabama. The Gadsden metropolitan area is home to some of the best restaurants and shopping areas in Alabama. The area also has hundreds of hotel & motel rooms should your visit require an overnight stay. Visit the links below online to learn more about local lodging, dining & attractions.



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LINESET SCHEDULE

IMPORTANT:

Our fly system is a poorly designed single purchase counterweight system. While the grid is 60', the high trim of most of the battens is between 35' and 37' due to a poor redesign in the late 1990s. As a result of this reconfiguration, the loading bridge is much too high for normal use. We strongly recommend that users do not attempt to fly scenery or equipment that cannot be raised by hand by two or three stagehands on the fly rail (and subsequently weighted properly). For shows with multiple large backdrops, we suggest using a smaller number of drops, or changing them at intermission. The eventual plan is to replace the existing system with a motorized system with high trims of 58'.

Lineset #	Description	Distance from Plaster Line
0	FIRE CURTAIN	2"
1	GRAND BORDER	1' 4"
2	GRAND CURTAIN	1' 11"
3	SPARE	3'
4	1 ST ELECTRIC	4' 3"
5	SPARE	5' 10"
6	SPARE	6' 7"
7	SPARE	7' 3"
8	1 ST BORDER	7' 10"
9	1 ST TRAVELER (CONCERT CURTAIN)	8' 5"
10	PROJECTION SCREEN	9' 5"
11	SPARE	10' 2"
	VERTICAL SUPPORT COLUMN ON GRID	
12	SPARE	10' 11"
13	2 ND ELECTRIC	11' 11"
14	SPARE	12' 10"
15	SPARE	13' 5"
16	SPARE	14'
17	2 ND BORDER	14' 6"
18	2 ND TRAVELER (CONCERT CURTAIN)	15' 8"
19	SPARE	16' 6"
20	SPARE	17' 2"
21	SPARE	17' 11"
22	3 RD ELECTRIC	18' 7"
	VERTICLE SUPPORT COLUMN ON GRID	
23	SPARE	19' 7"
24	3 RD BORDER	20' 5"
25	SPARE	20' 11"
26	SPARE	22' 3"
27	4 TH ELECTRIC	22' 9"
28	CYCLORAMA (white)	24' 1"
29	3 RD TRAVELER	24' 11"

Backdrops should be sized at 40' wide x 16' to 18' tall. Taller backdrops with tie-offs at these heights will also work. There is ~3' of clearance behind the third traveler for walking space. This is a close approximation of the spacing of the fly system.



WALLACE HALL
FINE ARTS CENTER

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FINE ARTS CENTER

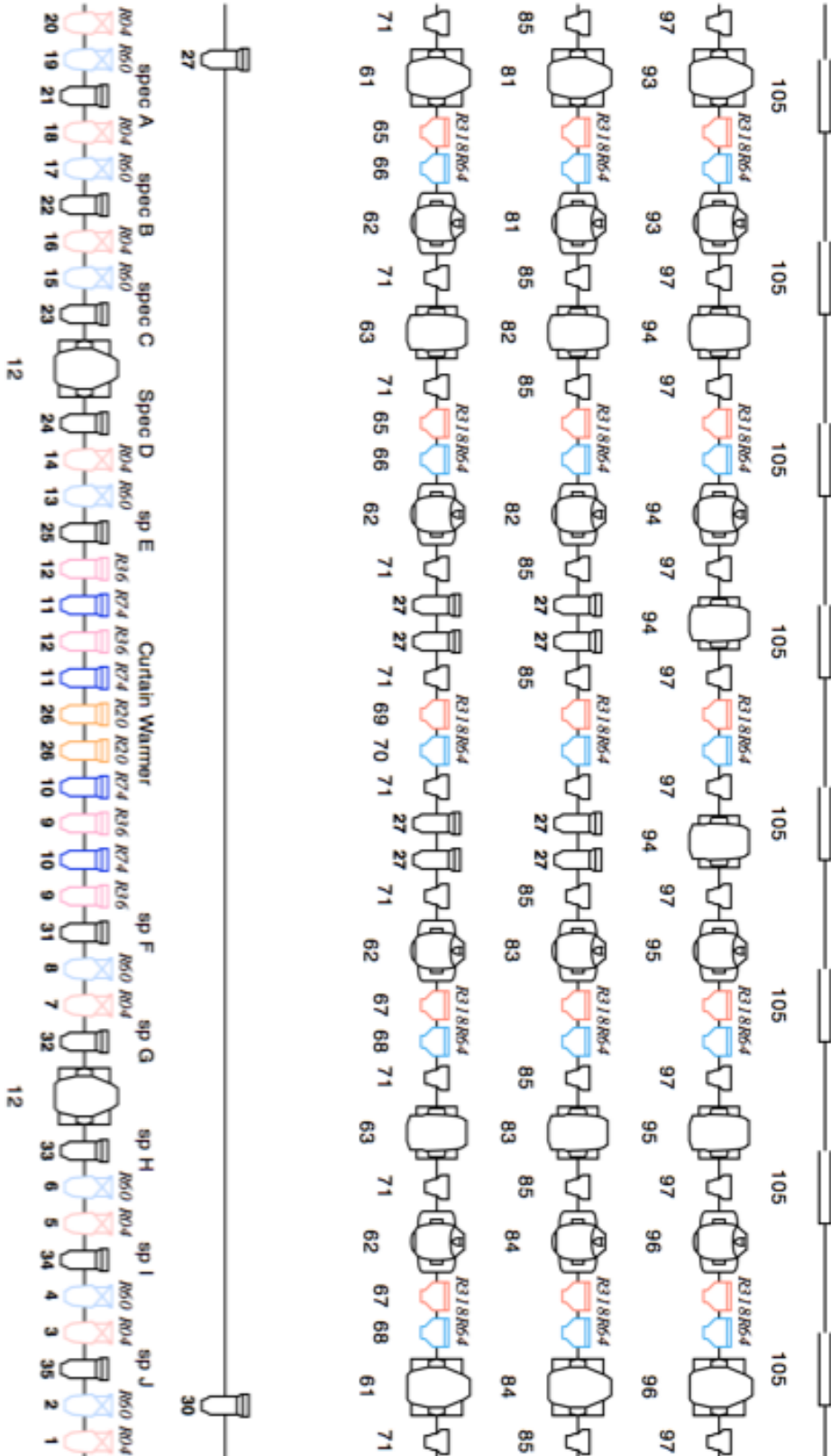
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Repertory Plot

Light Plot





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WALLACE HALL FINE ARTS CENTER
GADSDEN STATE COMMUNITY COLLEGE
HOUSE SEATING CHART (1,205 SEATS)

ORCHESTRAL LEVEL SEATING CHART - 830 SEATS (NOTE THE ABSENCE OF ROW "1")

A	9	7	5	3	1				
B	11	9	7	5	3	1			
C	13	11	9	7	5	3	1		
D	15	13	11	9	7	5	3	1	
E	17	15	13	11	9	7	5	3	1
F	17	15	13	11	9	7	5	3	1
G	17	15	13	11	9	7	5	3	1
H	17	15	13	11	9	7	5	3	1
I	17	15	13	11	9	7	5	3	1
J	17	15	13	11	9	7	5	3	1
K	17	15	13	11	9	7	5	3	1
L	17	15	13	11	9	7	5	3	1
M	17	15	13	11	9	7	5	3	1
N	17	15	13	11	9	7	5	3	1
O	17	15	13	11	9	7	5	3	1
P	17	15	13	11	9	7	5	3	1
Q	17	15	13	11	9	7	5	3	1
R	17	15	13	11	9	7	5	3	1
S	17	15	13	11	9	7	5	3	1
T	17	15	13	11	9	7	5	3	1
U	17	15	13	11	9	7	5	3	1
V	17	15	13	11	9	7	5	3	1
W	17	15	13	11	9	7	5	3	1
X	17	15	13	11	9	7	5	3	1
Y	17	15	13	11	9	7	5	3	1
Z	17	15	13	11	9	7	5	3	1
AA	17	15	13	11	9	7	5	3	1
BB	17	15	13	11	9	7	5	3	1
CC	17	15	13	11	9	7	5	3	1

STAGE ↑

ADA SEATING =

BALCONY LEVEL SEATING CHART - 367 SEATS (NOTE THE ABSENCE OF ROW "1")

A	113	112	111	110	109	108	107	106	105	104	103	102	101
B	113	112	111	110	109	108	107	106	105	104	103	102	101
C	113	112	111	110	109	108	107	106	105	104	103	102	101
D	113	112	111	110	109	108	107	106	105	104	103	102	101
E	113	112	111	110	109	108	107	106	105	104	103	102	101
F	113	112	111	110	109	108	107	106	105	104	103	102	101
G	113	112	111	110	109	108	107	106	105	104	103	102	101
H	113	112	111	110	109	108	107	106	105	104	103	102	101
I	113	112	111	110	109	108	107	106	105	104	103	102	101
J	113	112	111	110	109	108	107	106	105	104	103	102	101
K	113	112	111	110	109	108	107	106	105	104	103	102	101
L	113	112	111	110	109	108	107	106	105	104	103	102	101
M	113	112	111	110	109	108	107	106	105	104	103	102	101
N	113	112	111	110	109	108	107	106	105	104	103	102	101
O	113	112	111	110	109	108	107	106	105	104	103	102	101
P	113	112	111	110	109	108	107	106	105	104	103	102	101
Q	113	112	111	110	109	108	107	106	105	104	103	102	101
R	113	112	111	110	109	108	107	106	105	104	103	102	101
S	113	112	111	110	109	108	107	106	105	104	103	102	101
T	113	112	111	110	109	108	107	106	105	104	103	102	101
U	113	112	111	110	109	108	107	106	105	104	103	102	101
V	113	112	111	110	109	108	107	106	105	104	103	102	101
W	113	112	111	110	109	108	107	106	105	104	103	102	101
X	113	112	111	110	109	108	107	106	105	104	103	102	101
Y	113	112	111	110	109	108	107	106	105	104	103	102	101
Z	113	112	111	110	109	108	107	106	105	104	103	102	101
AA	113	112	111	110	109	108	107	106	105	104	103	102	101
BB	113	112	111	110	109	108	107	106	105	104	103	102	101
CC	113	112	111	110	109	108	107	106	105	104	103	102	101

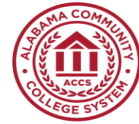
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CONTROL DESK



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Wallace Hall Fine Arts Center

Floor Plan

Proscenium Stage Dimensions: 40'w x 30'd x 20'h

Capacity: 1,205

Orchestra: 827

Balcony: 378





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